



## Acknowledgements

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#### Overview

- Early Literacy Skills
- Play
- What are language-rich environments
- Examples
- Strategies
- Considerations
- **Trends**
- Questions

## Early Literacy Skills

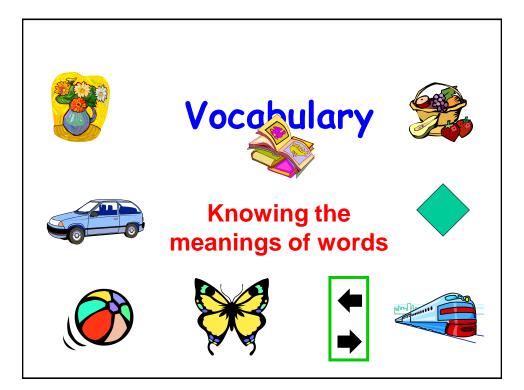
- Print Motivation
- Vocabulary
- Narrative Skills
- Phonological Awareness
- Print Awareness
- Letter Knowledge

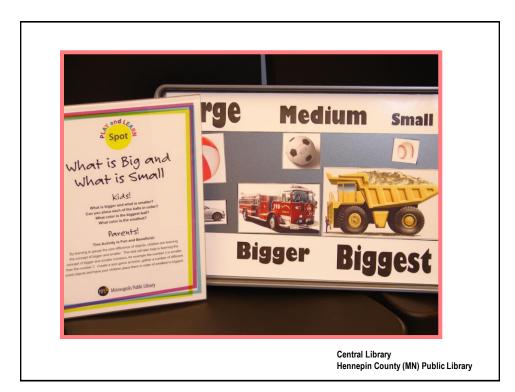


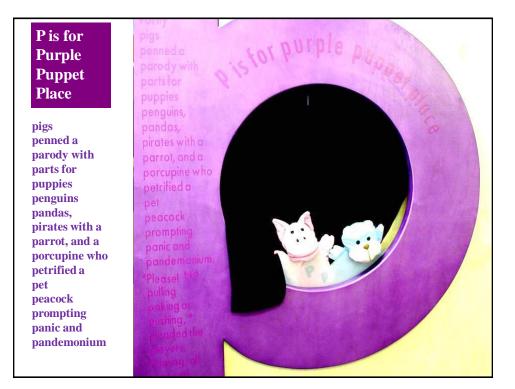


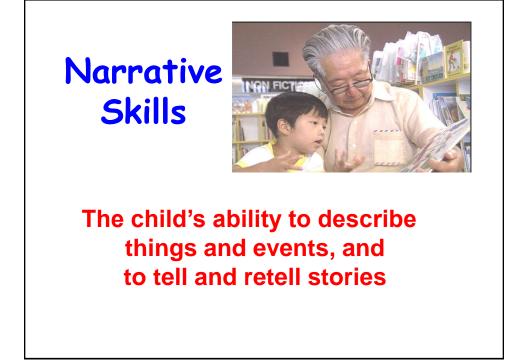
Child's interest in and enjoyment of books and reading

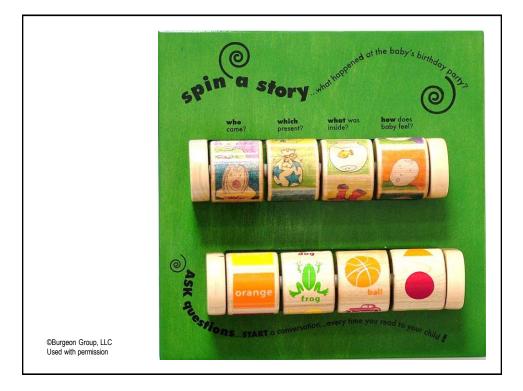








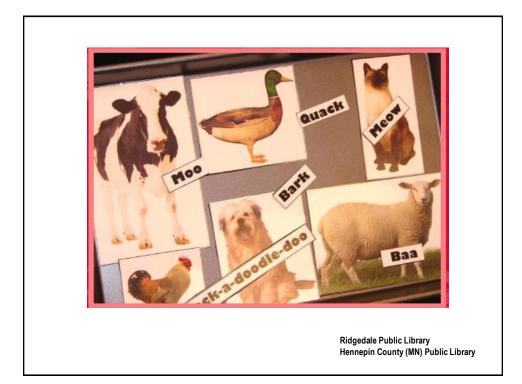






# Phonological Awareness

The ability to hear and play with the smaller sounds in words







Ridgedale Public Library Hennepin County (MN) Public Library

# <section-header><section-header>Print Awareness<br/>Drint has meaningImage: Strain Strain

Noticing print everywhere

Contraction of the second seco	Learning to Write ms writing usually follows a certain pattern. While there is a general movement ses mature forms towards conventional forms, children move back and form these levels of writing and may also combine different types of writing. the set writing – Prictures represent writing, usually emerges at 2-3
	e writing - Continuous lines represent writing, usually emerges at 3-4
Writing Area	Non-phonetic letter strings - The child writes strings of letters that show no evidence of letter-sound relationships. These can be random groups of letters or repeated clusters of letters. Writer at sige 4 - 'It says I love Rufty (her puppy)'
	SISST/SDEMWHHTTTLSSS++D
	Copying from environmental print - Child copies print found in their home. This often includes their name. Writer age 436 tome copied from a special sign.
Burton Barr Central Library Phoenix (AZ) Public Library	Invented spelling - The child read and spelling using letter-sounds relationships. Writer age 5 'No Picture in 2



# Letter Knowledge





Knowing that letters are different from each other,

that they have different names and represent sounds



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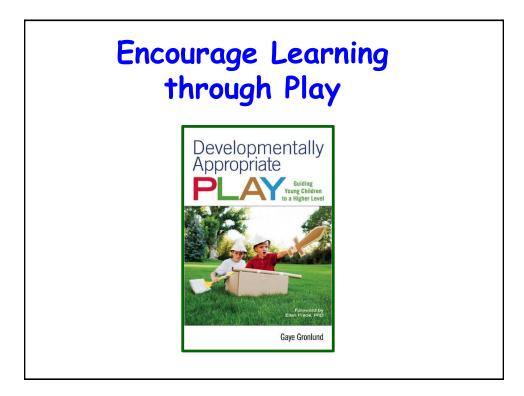


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## Not Just Any Play Levels of Play

- 1. Chaotic or out-of-control play
- 2. Simplistic and repetitive play
- 3. Purposeful, complex play that engages children



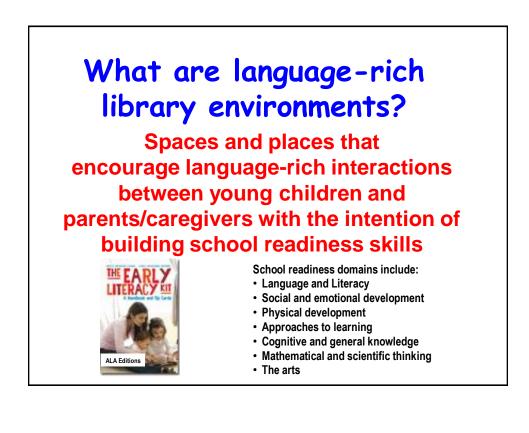


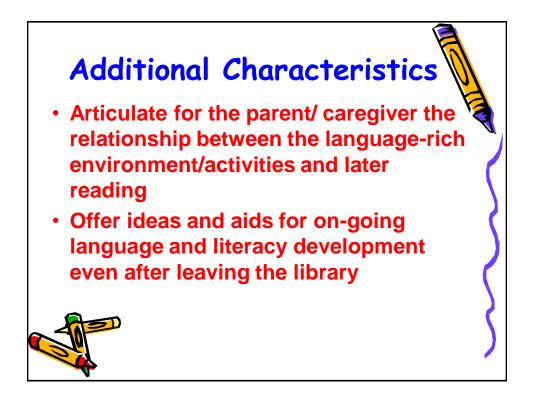
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#### Environments can offer opportunities for

- Vocabulary development
- Writing
- Talking about memories and stories by both adults and children
- Exploring and experimenting
- Children recounting what they know
- Using their imaginations and conceptual thinking through the use of open-ended toys and materials that encourage dramatic play







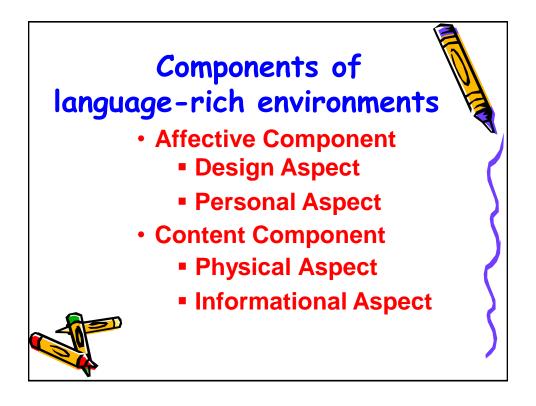




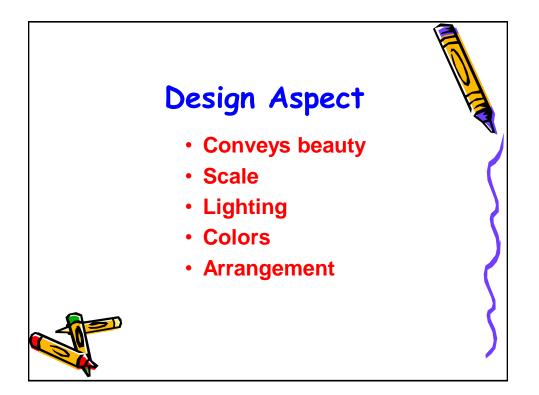




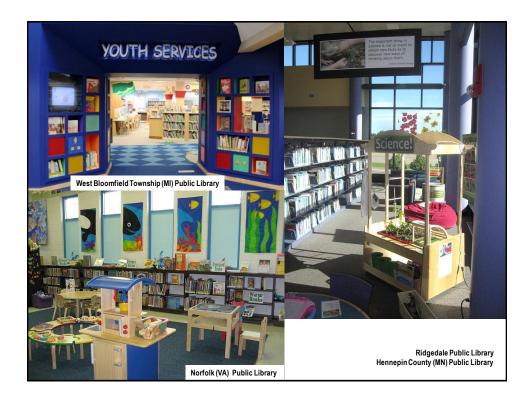














**Big Build Island** 

### **Content Component**

- · Quiet spots to read together
- Spaces that encourage exploration
- Support exposure to variety of concepts and ideas
- Topics and activities that engage children and adults
- Writing/drawing activities
- Books/print in easy reach/view
- Messages to adults on ways to support early literacy
- Both reflects and expands community
- Visible brand name

## **Physical Aspect**

- Seating or space to accommodate interaction between adults and children
- Age-appropriate toys and manipulatives
- Materials to encourage exploration—exposure to variety of concepts and ideas
- · Materials and space for writing/drawing
- Functional use of print—labeled items: words and pictures
- · Books integrated into immediate area
- Incorporates early literacy information into the environment itself
- Displays of children's work
- · Photographs of people in community
- Brand name visible





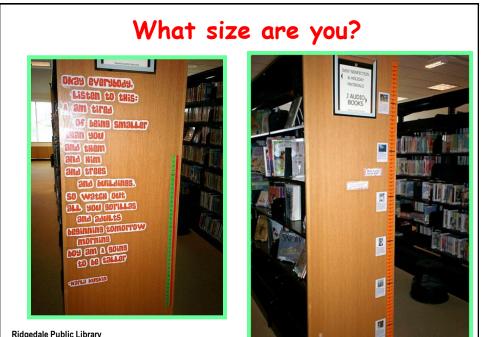




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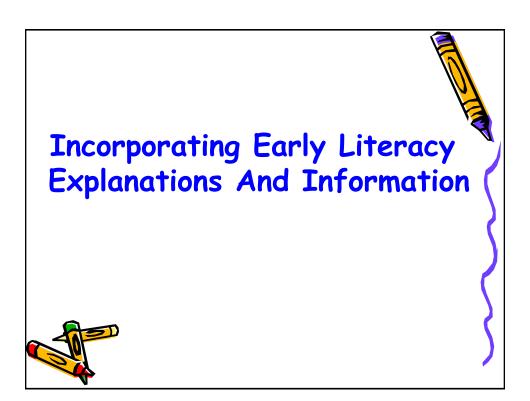


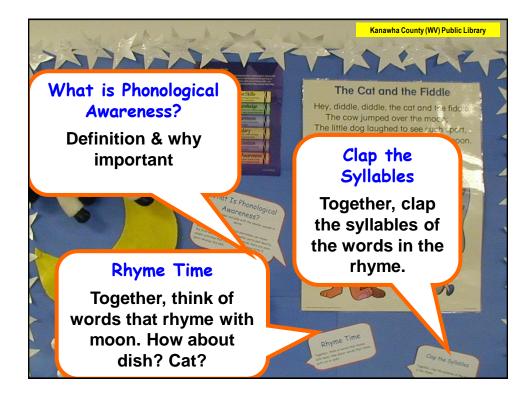


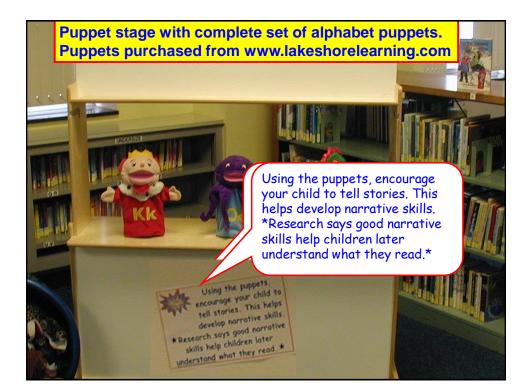




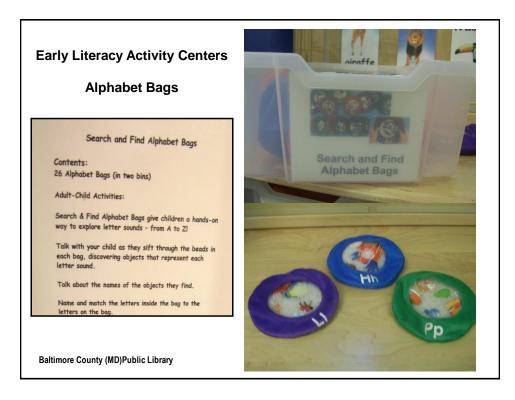
















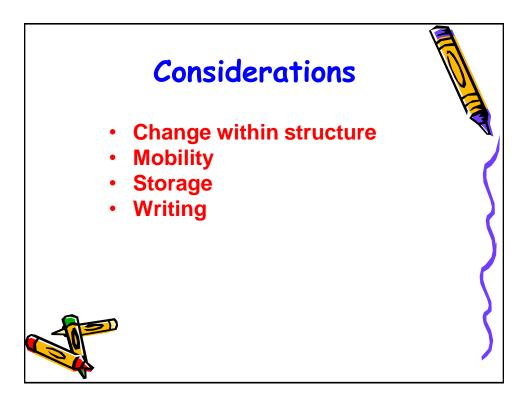


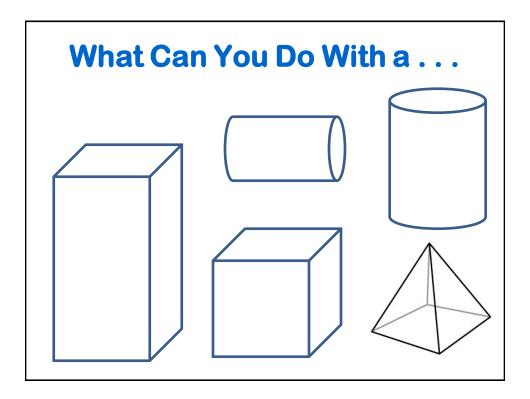


































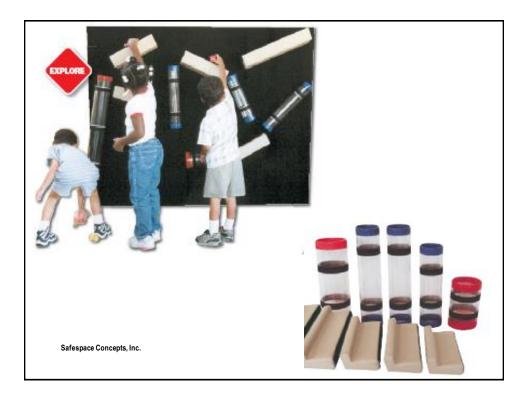
















- · Children love to know how things work!
- Can't see it at home—can you reveal it at the library?
  - Insulation and heating system
  - Pipes and plumbing
  - Wiring and electric
  - Security system
  - Workings of a toilet





